

## PROGRAMME SCHEDULE

### Inauguration

**Dr. Sharanbasappa.R Harawal**  
Vice president  
HKE Society Kalaburagi

### Keynote speech:

**Dr. H. T. Pote**  
Director Institute of Kannada Studies  
and Dean Arts Faculty  
Gulbarga University, Kalaburagi

### PLENARY SESSION 1

April 5th 2021 10.00 to 12.00 PM

**Historical Heritage of Folk Literature, Society and women**

**Chair: Dr. M.N Padashetti**  
Retd. Professor Dept of Kannada,  
G. P. Porwal Degree College Sindagi

**Discussant: Dr. B.K.Pandit**  
Asst. Professor in Kannada  
Govt. First Grade College Chittapur

**Rapporteur: Dr Shivaleela Dhotre**  
Assistant Professor in History,  
Smt. V.G Degree College for Women  
Kalaburagai

### Resource Persons

**Dr. Abdul Majid,**  
Assistant Professor Dept of History  
and Archaeology ,  
Central University of Karnataka Kalburagi

**Dr. Ramesh Mulage**  
HOD, Asst. Professor in Kannada  
Udayagiri Mahavidyalaya .Udgir, Dist:  
Latur

### PLENARY SESSION 2

April 6th 2021 10.00 to 12.00 PM  
**Folk Culture, Tradition And Moral Values**

**Chair: Dr. Sindhe Jaganath.R**  
Prof and Chairman  
Dept.of studies and Research in Sociology  
Gulbarga University, Kalaburagi

**Discussant : Dr A.G. Khan**  
Associate. Professor of Sociology  
Govt. First Grade College Chittapur

**Rapporteur: Dr Laxman .T**  
Asst. Professor in Commerce

### Resource Persons

**Dr. C.A. Somashekarappa**  
Professor in Sociology.Rtd. KUDwr and  
Founder Registrar, Karnataka Folklore University.

**Dr. Sonal Thakker**  
Associate professor Department in Sociology  
M.E.S. College of Arts and Commerce, Zuarinagar-Goa

### Valedictory Programme

April 6th 2021 2.00 to 3.00 PM

**Valedictory Address**  
**Dr. Mahadevappa .V. Rampure**  
Governing Council member  
HKE Society's Kalaburagi

Way Forward: Dr. Shrishail Nagral.  
Principal

Report of the Conference : **Dr.C.V. Kalburgi**  
Associate Professor in Rural Development

### CALL FOR PAPER

Organizing committee invites unpublished and original papers on the above sub themes of the conference and related areas. The theme are suggestive you can submit your paper on your choice topic but its related to Main theme of conference.

### GUIDELINES FOR PAPER SUBMISSION

The conference invites primary data based original articles with the following guidelines. The Full length paper along with abstract should be submitted to the organizing secretary through email. Each paper should be MS word format, typed in 1.5 line space, and times new Roman, font 12 point size, papers in Kannada should be prepared in NUDI font. Last date for sending full length papers 30th March 2021send the full length papers in the word file format to: Email. mnskapanoor@gmail.com. Acceptance of full length paper will be communicated by organizing secretary.



HKE Society's  
**SMT. CHINNAMMA BASAPPA PATIL**  
ARTS AND COMMERCE DEGREE COLLEGE, CHINCHOLI  
Affiliated of Gulbarga University,  
(NAAC Accredited with B Grade 2nd Cycle,  
[www.cbpd.c.hkes.in](http://www.cbpd.c.hkes.in))

AN IQAC INITIATIVE  
TWO DAY'S NATIONAL VIRTUAL CONFERENCE ON  
"FOLKLORE, SOCIETY AND WOMEN"

ಜನಜನ ಸಮಾಜ ಮತ್ತು ಮಹಿಳೆ ಕುರಿತು ಎರಡು ದಿನಗಳ ರಾಷ್ಟ್ರೀಯ ಉಪಜಾಲ ಸಮ್ಮೇಳನ

Jointly Organized By  
Department of Sociology, Kannada and History  
On 5th and 6th April 2021



VENUE  
GOOGLE MEET

Dr. Shrishail Nagral  
Principal

Dr. C. V. Kalburgi  
NAAC Coordinator

Dr. Manikamma N. Sultanpur  
IQAC coordinator

ALL ARE CORDIALLY INVITED



## INVITATION:

We cordially invite you all to participate in National level virtual Conference on "Folklore, Society and Women" On 5th and 6th April 2021.

## ABOUT CONFERENCE

Folklores are defined as stories, customs and beliefs in a culture that are unwritten, passed down orally from generation to generation and its kept active by the people. It is a oral history that is preserved by the people of each and every culture, consisting of traditions and norms from belonging to a specific community or clan. These traditions usually include music, stories, history, legends, and myths. Folktales were often employed to share a common history, to reinforce cultural values or highlight important traditions. When people belonged to a tribe or lived in a small village, by necessity they needed to be able to get along well under a variety of circumstances and minimize conflict. In the modern academic world, folklores and folktales are needed to be studied to understand ancient literature and civilizations. Currently, many forms of folk literature have been transformed into books and manuscripts, which we see in the forms of novels, histories, dramas, stories, lyric poems. Basically narratives of folks reflect the people's tradition, feelings, beliefs, and judgments. Even the fairy and folk tales are associated with women as they are tales of old mothers and grandmothers. Further Feminist fairy tale studies emphasize the identification of women's voice and their controlling images in contrast with the male-dominated influence. Hence, the conference will focus on existing and newly emerging social issues to trace out and preserved with ancient customs and beliefs to their remote origins in order to sustain the mental history of mankind and convey a moral lesson and provide useful information for everyday life lessons in an easy way for the common people to understand. This two day's conference will be platform for academicians, social scientists, researchers, policy makers, social worker, students and folk artists to express their views on bringing the folk literature which highlighted the social issue, related gender in a contemporary Indian society.

## OBJECTIVES OF THE CONFERENCE

- To provide a platform to throw light on the folklore of Indian women and society.
- It would enable academicians, participant's students to share their different approaches, strategies and best practices to sustain of folklore in changing society.

## SUB THEME OF THE CONFERENCE: FOLKLORE, SOCIETY AND WOMEN

Folk Literature and Society

ಜನಪದ ಸಾಹಿತ್ಯದ ಐತಿಹಾಸಿಕ ಪರಂಪರೆ

Folktales and Women Issues

ಜನಪದ ಕಥೆಗಳು ಮಹಿಳೆಯರ ಸಮಸ್ಯೆಗಳು

Folklore and Gender Sensitization

ಜನಪದ ಸಾಹಿತ್ಯ ಲಿಂಗ ಸಂವೇದನೆ

Various Forms of Folklore

ಜನಪದ ಸಾಹಿತ್ಯದ ವಿವಿಧ ರೂಪಗಳು

Folklore and Social Moral Values

ಜನಪದ ಸಾಹಿತ್ಯ ಮತ್ತು ನೈತಿಕ ಮೌಲ್ಯಗಳು

Role of Society in Protecting the Folklore

ಜನಪದ ಸಾಹಿತ್ಯ ಉಳಿಸುವಲ್ಲಿ ಸಮಾಜದ ಪಾತ್ರ

Women Centered Tales Or Dream

ಮಹಿಳಾ ಕೇಂದ್ರಿತ ಕಥೆಗಳ ವಿಧಗಳು

Women Role in Folklore

ಜನಪದ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳೆಯರ ಪಾತ್ರ

Folk Story Songs

ಜನಪದ ಕಥನ ಗೀತೆಗಳು

Folk and social justice

ಜನಪದ ಸಾಹಿತ್ಯ ಮತ್ತು ಜಾಗತೀಕರಣ

Types of Folk songs

ಜನಪದ ಹಾಡುಗಳ ವಿಧಗಳು

social tradition

ಸಮಾಜದ ಸಂಪ್ರದಾಯಗಳು

Folk Culture and Society

ಜನಪದ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಸಮಾಜ

## ABOUT COLLEGE

The generous leader the former chief minister of Karnataka Late Sri.VeerendraPatil and the Former president of HKE Society Dr. B. G. Jawali took their initiative to establish an institution at Chincholi in the year of 1983. The institution named as Smt. Chinnamma Basappa Patil Arts and Commerce College, which is permanently affiliated to the Gulbarga University and it is also granted With the 2(f) 12(B) by the UGC in 1997.The college as of now boasts Arts and Commerce Studies. The College provides excellent teaching and learning environment with well qualified teachers and its spacious class rooms, Indoor outdoor sports facilities green lawn with various types of trees and plants in the campus. The neglected, lot of the society, the downtrodden and the disadvantaged section of the society were amply benefited by our college. Being situated in Rural area our college indeed caters to the needs of rural folk knowing the importance of higher education in future.

## ABOUT HKE SOCIETY

Hyderabad Karnataka Education Society is one of the prestigious educational institution of Karnataka, was established in 1958 by Late Shri. Mahadevappa Rampure with the noble objective of providing higher education. the staff of the college works hard to resolve the difficulties of the students and make them to be a responsible citizen. Society in the process of imparting higher education especially in the backward region of the Karnataka state. the society runs more than 40 institutions comprising Medical ,Engineering, Dental, Pharmacy, Nursing, Law, Management studies, Arts, Commerce, Science, Home science, Diploma, ITI Pre-University Colleges, High Schools, Primary Schools, Hostels. Today the society stands high with its wonderful accomplishments. The Society is presently headed by Dr. Bhimashankar Bilgundi who is working hard to raise educational system and standards in institution.

## ABOUT CHINCHOLI TALUKA

Chincholi is the North eastern part of the Kalaburagi district and border of Telangana state. It is about 85 Kms away from the district headquarter (Kalaburagi) it is bestowed with abundant natural beauty, This taluka has got God's gift of natural resources such as Bamboos teak , neam with flower and fruit bearing trees and has a lovely landscape of highest forest, fertile lands, limestone, ceramics and flowing rivers throughout the year, wild animal sanctuaries Konchavaram, Shadipur, Gottam Gotta , Yattipota are one main tourist place in Chincholi.

## ORGANISING SECRETARY

**Dr. Manikamma N. Sultanpur** ,Asst. Professor in Sociology

**Dr. Siddanna M .Kolli** Asst. Professor in Kannada

**Prof. Shivaraj G. Math** Assistant Professor,in History

## ORGANISING COMMITTEE

**Prof. G.G. Goudapagal** ,Associate Prof in Statistics

**Dr. C. V. Kalburgi** Associate Prof in Rural Development

**Dr. Laxman T.** Assistant professor, in Commerce

**Sri.Kashinath Hunaje** Asst. Professor in Kannada

**Address for correspondence**  
**Smt. C. B Patil Arts & Commerce Degree**  
**College Chincholi**

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